The Long Sleeve May Return Next Winter -Meanwhile Sleeves of Elbow or Three-quarter Length Flourish in Billows of Fine Lace and Handwork.

The sleeve of large armhole and drooping shoulder, which is in any one of its many forms merely a modification of the Kimono sleeve, has been the sleeve novelty par excellence during the spring and still retains its prestige, though the exaggerations of this mode have been somewhat toned down and the later developments of the idea are more generally becoming than the more radical models were.

The extreme type is still retained in many coats and wraps, but bodices, while retaining the long shoulder line, achieved by August Belmont and his shoulder drapery or trimming or by an oversleeve cut in one with the shoulder, avoid the bunchiness which characterized many little box of a house located in the open of the early models.

In many instances it is impossible to show the construction of the sleeve without giving a sketch of the entire bodice, but we have selected from successful model frocks | himself. a group of attractive sleeves which may offer welcome suggestions.

In a vast majority of cases the modish sleeve assumes the form of oversleeve and undersleeve and one of the latest rumors from Paris tells of several great dressmakers who are vouching for close fitting, wrinkled, transparent undersleeves reaching well down over the hand. Doubtless the things will come.

Already the short sleeve has had a longer lease of favor than is usually accorded to a mode and it is time to expect a change; so this tentative long undersleeve may be an opening wedge which will have serious consequences in the coming winter. However, that remains to be seen, and for the present women are loyal to the short sleeve either in elbow or three-quarter length.

Save in evening bodices and other frocks of very dressy character the extremely short sleeve has very generally given place to a sleeve which at least covers the point of the elbow and very often comes well below it. In coats and street frocks the three-quarter length is almost universal when a full length sleeve is not used, as it is, in the severely tailored coat.

If a coat sleeve ends at the elbow, as it does in certain dressy coats of Louis XV. suggestion, it is supplemented by an undersleeve of lace or net, as in the sleeve sketched here. With a flaring cuff such as is indicated in this sleeve the elbow length is correct and the sleeve should be wide enough to admit of a full undersleeve.

The fulness of the fashionable sleeve has gradually crept down the arm from shoulder to elbow and now one sees many a sleeve drooping to its widest point just above the elbow, instead of assuming the gigot lines so long in vogue, but this is not altogether the case. A charming sleeve model which is used with various modifications droops slightly at the shoulder, with a cap of material like that of the bodice, but this cap is wide and short and below it the sheer mousseline sleeve narrows gradually to a point well below the elbow.

In the frock from which has been sketched a sleeve of this class the sleeve was almost of three-quarter length. All down the inside seam the sheer sleeve is laid in little horizontal plaits and the fulness at the outer edge is gathered softly, falling in little jabotlike frills down the outside of

A draped puff of frock material sur mounts a close, wrinkled, transparent undersleeve in certain French models, the undersleeve extending for several inches below the elbow; but quite in contrast to the lines of this sleeve is another popular leeve model made chiffon or silk mousseline and falling straight and full. Naturally, its folds follow the line of the arm rather closely, but it is held in tightly to the arm just below the elbow. the fulness falling low over the band, which is often of fine elastic run through a narrow hem, so that the full yet clinging sleeve is quite untrimmed.

Oversleeves slashed up the outside to show a full transparent undersleeve are plentiful to the point of monotony but allow for considerable variety of detail. Such a slashed oversleeve often has its corners turned back in reverse fashion and caught with ornamental buttons. Often too, these turned back sleeve corners are embroidered or faced with contrasting

The average undersleeve is a puff of soft transparent stuff held in by a band at the elbow and this puff is trimmed, if at all, by many fine horizontal tucks, by tucks and inset lace insertion or by lace frills.

So ubiquitous is the undersleeve trimmed in lace frills or composed wholly of deeper lace frills that it is said to be largely responsible for the scarcity of good valenciennes edgings, and the vogue of the lace frill undersleeve has helped to bring the net top laces once more into prominence. Plaited frills may be used in place of shirred frills, and these are particularly pretty in a very sheer material such as silk muslin or finest lingerie stuff with hemstitched edges, which may or may not be finished by parrow edging of real valenciennes.

Undersleeves made with several rather deep frills of fine embroidery edging and with valenciennes two or three inches wide frilled under the deep scalloped edge of each embroidery frill are attractive for frocks of linen, and undersleeves of very fine allover English embroidery, held by a broad band of beading through which ribbon is run to be tied in fluttering knots at the elbow, are also attractive and prac-

tical for the linen frock. French makers use such undersleeves as this, but hand embroidered in openwork design upon the sheerest batiste or linon, in connection with dressy frocks of silk or voile and lingerie materials, em-broidered and lace trimmed, figure prominently among the guimpe and undersleeve

models even of elaborate afternoon gowns. Soft puffs of chiffon or other sheer material, finished with double lace frills running around the bottom and all the way up the outside of the sleeve, are always pretty, and dainty effects are obtained by running narrow frills of lace vertically at frequent intervals from top to bottom on a puff of chiffon or other thin soft ma-

terial.

Fields of soft silk or satin stitched only the upper edge encircled full puffs of exifion or mouseline in the same shade exinon or mouseline in the same shade as the folds, and little cords and minute bows of silk or satin are introduced among the puffs and frills which finish the bottoms of many of the sleeves. Two or three pulis of the sleeve material headed by an upstanding frill of narrow lace and finished at the bottom by a down falling frill of narrow lace make a good finish for a sheer undersleeve.

Too Much Noise for the Locusts

From the St. Louis Globe Democrat. ding to Hop Hollow residents the locusts, According to Hop Hollow residents the locusts, the infested that valley for several weeks and do such a noise that conversation was imposed except with considerable vocal effort, have appeared. The Alton hutchers' Association held blond; there last Sunday and the Alton Macaner-or sang and the White Hussars band played sevyel open at concerns. From that time, the Kop illow residents say, the song of the locust in the ley has been silenced.

SHORT SLEEVES STILL SEEN WELL KNOWN MEN AT PLAY. Taft and Eliot Ride-Rogers Motors-Mark

> Secretary Taft's favorite method of amusing himself in the open is by riding. President Eliot of Harvard is an enthusiastic horseman. In his undergraduate days he was an oarsman. Bishop Potter is not seen on horseback

as frequently as he used to be, says Town and Country. His sterson, F. Ambrose Clark, is an amateur jockey, owning one of the best stables of steeplechasers in this country Clarence Mackay takes his out of door pastimes in polo, the turf and shooting in Scotland. He is gradually withdrawing from the more vigorous sports, however, since succeeding his father in the manage-

ment of the Mackay enterprises. Before his father's death he owned some of the greatest thoroughbreds in America, notably Banastar, the winner of both a Metropolitan

August Belmont and his three sons are nterested in turf matters, polo and yachting. At Saratoga Mr. Belmont occupies a court of his stables near the racetrack. When polo is the sport of the day he drives in an open carriage with the saddles and bridles for the ponies and harnesses them

H. H. Rogers until recently took little time for vacations. He spends a short time on his yacht, but as a motorist he is enthusiastic. Last year he took his motor to Bretton Woods and he and Mrs. Rogers made tours of a hundred miles or so through the White Mountains. In town he leaves his office in an automobile, which takes him to the pier where his yacht the Kanawha is waiting and starts at once for his home in Fairhaven, Mass.

out of the twenty-four hours," Thomas A. Edison allows himself only such vacations as are connected in some way with his new inventions. He took his auto from his laboratory in Orange to his mines in North Carolina some weeks ago. Accompanied by his son Charles and two laboratory assistants and with a well equipped camping outfit, Mr. Edison was glad to rough it. Invariably after lunch he had one of his cots taken from the machine and set up in the shade beside the road so that he could GOOD LOOKS COUNT IN SUMMER

HOT WEATHER TRYING FOR THE BUSINESS WOMAN.

Much Depends on Her Appearance—Secrets of a Trim Appearance-Beauty Not Needed So Much as Good Grooming -Good Nature of Utmost Importance.

*Summer is trying upon the business woman," said a trim looking girl in brown "A great deal depends upon her looks. She is judged by her appearance, the same as a man, and to keep her looks in summer

she must frequent the beauty parlors and work hard. "It isn't beauty of face that the business roman needs. It is beauty of grooming. She can get along with a passable face if only she will cultivate the art of being well

"Few women understand even the rudiments of good grooming, but a man seems to know them by instinct. "A man realizes that to be well dressed he

must be neat. In summer a man's clothing is simple and washable and he can put on nearly everything fresh every day.

"The successful business woman makes a

nature depends largely on being well dressed. Dress acts as a wonderful peace-maker upon the spirits of any woman. Dress a woman well and she will be sweet

tem ered all the day.

"The business woman must look well to her food. I know a very successful business woman who eats a choo for her breakfast and all the hot muffins she wants. the also drinks weak coffee.

"For her luncheon she takes an omelet

and a nice, cool, well dressed salad. At 4 o'clock she indulges in a cup or two of weak tea. At 7 she has a good dinner. "Business women, escenally in the summer time, give thams lives a bite of this and a tromis of that. They feel tired and their work also has a weary look. It

is just about half done.
"Deep breathing is valuable for the

usiness woman, The business woman must not forget that the brain is a part of the body. The woman who can't think will be able to think if she will eat something. She should

think if she will eat something. She should take her food at regular flours and at least three times a day.

"In the summer time the business weman gets nervous. Everything looks fresh and summery eveept her own face, which has a jaded, suffering, hot look. This is because she does not know how to keep herestly looking pretty. self looking pretty.

"A pretty skin is in summer essential

Don't wear a veil or your eyes will grow dull and your face yellow. Let what air there is play upon your face.

"The secret of the pretfy skin in the

WRINKLES ARE HERE AGAIN

REACTION AGAINST THE FACE WITHOUT EXPRESSION.

Women Have Discovered That Lines Can tilve Character to the Face and That Worry About Wrinkles Prevents Them From Exhibiting Their Natural Charm

Wrinkles are in fashion again: or, to be nore accurate, the overmassaged, pudgy expressionless face is losing favor. The woman who was afraid to indulge a hearty laugh for fear of increasing the etchings at the corners of her eyes need be anxious no longer.

The following conversation took place the other day at a Fifth avenue photog-rapher's. A woman with the bright, animated look of a wide awake girl but with lines in her face which showed she was thirty or more came in briskly, carrying a large envelope. In the envelope were proofs sent for her approval.

"These proofs do not look natural," she began, as the photographer advanced with wrinkle."

Hemstitched Linen Sheets Special Importation for Summer Use, Much Below Prevailing Prices. SINGLE BED SIZE. DOUBLE " "

pair, 6.00, 7.50 " 7.50, 9.00 pair, 1.35, 1.50, 2.00

PILLOW CASES to match,

HUCKABACK TOWELS-All linen, hemmed, doz. 3.00, 3.50, 5.00 HUCKABACK TOWELS-All linen, hemstitched, dor. 5.50, 6.25 TURKISH BATH TOWELS_

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Bornold, Constable &

DRY GOODS-CARPETS-UPHOLSTERY

Store Closes 5 P. M. Daily-Scturdage, 12 Noon.

Summer Fabrics

Especially Adapted for Mountain, Seashore, Motor and Touring.

WASH SILKS, stripes and checks, for Waists, Dresses, Shirtings.

WHITE HABUTAI, WHITE AND NATURAL PONGER,

KIOTA CLOTH, TUSSAH, SHANGHAI SILKS, PRINTED

SILK AND SATIN FOULARDS; WHITE, CREAM AND

Parasols, Sun Umbrellas, Neckwear

BLACK JAPANESE SILKS, 27 inch, Lyons dyed,

superior finish, spot and waterproof.

NAVY SERGES AND MOHAIRS.

RUBBER PONGEE SILK (waterproof).

Extra soft and absorbent, BATH MATS-White and colors,

LINEN COATS (white only),

doz. 3.00, 4.50, 6.50 each, 1.00, 1.50, 1.75

Men's Summer Furnishings

ATTENTION IS DIRECTED TO OUR SELECTION OF NEGLIGEE SHIRTS, PAJAMAS, FINE KNIT AND MESH UNDERWEAR. HOSIERY, NECKWEAR, HANDKERCHIEFS, BEACH ROBES. BATH GOWNS (slippers to match), STEAMER RUGS, DRESS SUIT CASES, TRAVELLING BAGS AND OTHER ACCESSORIES.

MONDAY AND TUESDAY

UNUSUALLY ATTRACTIVE VALUES IN Women's Suits and Coats

LINEN SUITS, Natural shade; Prince Chap Coat, plaited Skirt, 9.00 LINEN SUITS, Medium length Coat, full plaited Skirt white, natural, pink, blue, violet, LINGERIE PRINCESS DRESSES, lace trimmed, 15.00, 18.00 REAL PONGEE SILK COATS, full length, 27.50 TAFFETA AND INDIA SILK DUST COATS, 16.50 TAFFETA COATS, hip length models, to close,

A SPECIAL IMPORTATION OF

Fine French Lingerie

made from fine, soft cotton fabrics, especially for summer use, at most attractive prices.

3.75, 4.00, 4.75, 5.75 DRAWERS, lace trimmed, 2.45. 3.25. DRAWERS, embroidery trimmed, 4.00 CHEMISES, lace trimmed, 5.00, 6.50, 10.00 2.50, 3.55, 4.50, 5.75 CHEMISES, embroidery trimmed, 3.75, 6.00, 7.50, 10.50 MIGHT GOWNS, lace trimmed, WALKING SKIRTS. 3.75, 4.00, 4.50, 5.00

Also a Number of This Season's Discontinued Styles Gowns, Chemises, Drawers and Skirts, at Reduced Prices to Close.

Chiffon Veils-11/2 yards long.

SPECIAL OFFERING of 1,500 Veils in white, black, pink, light blue, green, gray, violet and plum. Regular value \$1.25,

Binold. Constable & Ca

Summer Home Furnishings

Inexpensive articles for immediate use.

RUFFLED MUSLIN, BOBBINET AND LACE CURTAINS, FIBRE AND GRASS RUGS, AND MATS, ENGLISH ART SOUARES.

ORIENTAL RUGS in sizes for verandas and balls. DOMESTIC RUGS-Wiltons. Axminsters, Brussels, Smyrns and Ingrain -all sizes and reliable qualities.

> JAPANESE AND CHINESE MATTINGS. PILLOWS, BOLSTERS, MATTRESSES.

Broadway & 1916 Street

A HOTEL ZOO.

But Perhaps This Stery From Chicago Is a Nature Fake.

The inquiry for a man named Wolf at the Palmer House in Chicago evoked such response that Manager Vierbuchen asserted "a gamey collection of travelling men" was present, pulis a writer in what

"Have you a gentleman here named Wolf-Leopold Wolf?" the clerk was asked. Dave Lyon made the inquiry. He was answered in the affirmative and sent up his

"Just tell him there is a Lyon after him. he said to the boy with a laugh. "And if it will help any," said a travelling

salesman standing near, "tell him a Bear is after him also" He then handed over his card bearing the name Victor Bear, New York While they laughed over the incident

John A Fox of Cincinnati, secretary of rivers and harbors congress, stepped up and said, "And to make it a gamey bunch,

put a Fox into the kettle."

REDUCE YOUR WEIGHT OF REDUCING OBESITY or REDUCING OBESITY is the only system, method or treatment that positively reduces Corpulency. We will reduce you to a normal size in 30 days, or to a desired size in 50 days. The method is simple; no medicine, and you deprive yourself of very little very the ites amooth and firm. We treat ladies only, or you can BUY "FATOFF" (Cream) M. S. BORDEN CO.



SOME OF THE NEWEST DESIGNS FOR SLEEVES.

way.

Of those who go to extraordinary lengths of those who go to extract their religious in search of vacation pastimes, the plans of Col. and Mrs. Max Fleischmann of Cincinnati are the limit. They have just returned from equatorial Africa. A lion which Mr. and Mrs. Fleischmann captured is en route to the Cincinnati zoo, and Mrs. Is en route to the Chainman 200, and airs.
Fleischmann personally conducted a pet antelope captured in darkest Africa. Mr.
Fleischmann is anticipating a new sensation this summer, for he is booked for a balloon flight in the region of Hudson Bay.

An odd pastime—hardly a vacation pursuit—is the District Attorney's delight in the property and the property of the pr

making clocks. The work serves as diversion from the serious occupations chis office. on from the serious occupations of

his office.

Samuel L. Clemens spends his summers in quiet reflection at Dublin, N. H. William Dean Howells in like manner, lives at Kittery Point, Me. His home, called Bernby, nestles snugly in the arm of as pretty a cove as may be found on the entire New England coast. His library and workshop are in a little bungalow alongside of his residence. It once did duty as a barn, having been removed to its present site and reconstructed.

Fishermen Found Revolutionary Gun. Part Cliston corresponder et Obia State Journa

John Morgan and other fishermen were surprised Thursday when, upon reaching shore, they found in their net an old fintlock gup. The brand shows the gun to be of gup. The brand shows the gun to be of English make, and it was no doubt used in the Revolutionary War or some of the Colonial

take a short siesta before proceeding on his study of the same thing. She learns how to select trim looking waists that can be laundered without costing too much in the

"'How do you manage to look so nice?' woman asked of me the other day. "I thought it over and came to the conclu sion that it was all a matter of grooming. For the first thing I wear clean fresh under-

one a feeling of freshness. "I make a specialty of good boots. I don't think business women appreciate the enormous part that shoes play in the life of a person. I judge a man by his shoes: The shoes, and in the summer time the stockings, which are visible - are taken as a barometer

wear, which counts wonderfully in giving

to one's prosperity. "The woman who contemplates working hard all summer would do well to get her quota of sleep. Just how much she requires she knows better than any one else. If she is a nervous woman the chances are that she can sleep ten hours a day

"This will mean nine hours each night and the balance sheet evened up on Sunday. This is none too much for the business woman who is working her brain and her body hard all day,

Fresh air works wenders for the business

woman. It makes her pretty and reds as a tonic upon her sairies. The girl who works should noe early one in a wide and spend some time along the fresh country.

Revolutionary War or some of the Colonial wars.

A silver plate on the gun is as bright, seemingly, as if it had been placed there but yester-day. The finit had been placed and the hammer drawn back in readiress for firing.

The yan was found near the mouth of Toussaint Creek, a few miles west of the State rifle range, and is in a remarkably good state of preservation, considering the length of time it has probably lain in the water.

Individually a like a mong her plants and flowers and domestic pets and is known in all the country around as a kind and destinated the office of green park, maybe. Anyway she will save car fare and arrive around her. She is never around her. She is never around her. She is never seen on political in the business life of a woman. Good the business life of a woman. Good less real and far reaching.

women patrons has ever asked to have

The photographer looked as if about to

"Madam," said he, in the soothing tone one would use to a lunatic, "none of my "But I have lived a good deal to get that

line between my eyebrows and I want it left there," was the laughing answer. The expression on the man's face changed from astonishment to satisfaction. He is an artist. He looked from the proofs to the original and back again before answer-

You are perfectly right, madam. With the line your face is distinctive, expressive; without the line it is comparatively inex-

"Now!" exclaimed in triumph the woman to a friend who accompanied her and who had a middle aged figure and an immovable, wrinkleless face.

The friend smiled sceptically. "Before long," the other continued, turning to the artist, "women will stop trying to get rid of every tiny line in their faces.

They are stopping now.
"It isn't that a smooth face makes a woman uninteresting, supposing it is natural to her to have a smooth face, but that the trying to rub out every wrinkle or to keep a wrinkle from coming prevents a woman from being her natural self and from giving her best time and thought to things which will make her interesting

keep her interesting.
"As a woman grows older naturally society expects more from her than from a schoolgirl. The bovine type of weman is never very thrilling even if her face is perfectly smooth. The most sought after women I know are not the women with the smoothest complexions.

"A case in point is a New York woman

who is married to a man at least ten years her junior. Her face has no end of small lines in it. They were there before the her junior. Her face has no end of small lines in it. They were there before the era of facial massage set in and she lets

era of facial massage set in and she lets them stay there.

"Evidently she prefers to spend her time in other ways than in smoothing out wrinkles, knowing she has no need to return to her girlhood complexion; for she is one of the most attractive and popular women in society. In vivacity and youthfulness of expression she is one of the youngest women I know, and that she feels as young as she looks is evident.

"There is no make believe about it. Were she to begin worrying about every wrinkle and to spend hours trying to smooth it out very soon she would lose her greatest charm.

FIRST LADY OF CANADA. F

Lady Laurier French in Origin and in

Education.

has rather more than that degree of stateli-ness inevitable in all large bodies. Though of French origin, Lady Laurier

speaks English almost as well as her hus-band does. Educated at the Convent of the Good Shepherd in Montreal, she re-mains a strict Roman Catholic, but without

bigotry or narrowness.

She is proud of her French descent, although she has always had the tact to aim

at breaking down any approach to a bar-

rier between the two races in Canada.

When the Confederate Parliament is sitting Lady Laurier lives at her Ottawa

residence in Laurier avenue, a large, square bouse typical of the style of architecture which prevailed in Upper Canada half a

During the session Lady Laurier calls

daily a, the flouse of Commons to drive Sir Wilfrid bome. The Canadian Prime Minister and his wile are fond of city life and society, and their happiest times are spent at their country bome, Athabasca-

and they receive their guests every day

ndy laurier lives among her plants

This comfortable little two storied.

charm.

"Taking good care of the skin is one thing and striving night and day to keep the face as smooth as a baby's is quite another. The latter can't be done without sacrificing other things, which in the long run are far more important to a woman Lady Laurier, wife of the Premier of Canada, is described in the Ladies' Realm as "a stately, white haired woman, endowed with all the alertness and natural grace of her French lineage." As her photographs indicate a decidedly stout lady of cumbrous aspect, something may be allowed for the proverbial gush of the English journalist. But she undoubtedly possesses the white hair mentioned and

run are far more important to a woman who cares to be thought interesting."

"Everything you say is absolutely true," the photographer rejoined. "A Government official came in here the other day to look over photographs and arrange for a sitting. 'Mind,' he cautioned me after the posing was over, 'that you don't send me proofs which give me the face of a schoolboy. I want these photographs to make me look as I am—a man of 60 and not an undergraduate.'

not an undergraduate.'

"I sent him the proofs with little or no retouching and he gave a large order for photographs to be made from them.
"Naturally few women feel that way, and for the last five years it has worried me a good deal to be obliged to spoil many a good picture by rubbing out every line. me a good deal to be obliged to spoil many a good picture by rubbing out every line which gave character to the face. I am more than pleased to hear that a reaction has set in. I hope it will set in fast.

"As for you, madam, I am delighted to be able to tear up these proofs and print others which will do you greater justice."

From the Philadelphia Record.

Garter snakes, grass sartes and water anakes nearly stampeded the congregation of a corthwest district church on Sunday red brick house stands on a knott in the midst of park lend, much of which is left in its primeval ruggedness. Democratic simplicity merks their life when they escape from the her and dust of the Ottawa season to the calm of this rural retreat. morning just, all owing to one of the vester choir boys taking a pet garter snake to the choir loft on the previous Sunday, on which day, while the sermon was in progress, the owner of the pet pilowed the reptile to crawl over the choir railing and around his neck, much to the anusement of the other choir boys. During the week following every boy in the choir went hunting for snakes. As a result nearly a dozen snakes of the harmless varieties were taken to service last Sunday. Several of the boys became frightened at the bissing and darting tongues of their new found pets and the reptiles escaped and were soon wriggling under the feet of members of the congregation. Screams of women who saw the snakes nearly broke up the meeting. Quiet was restored after the sexton had captured the serpents. choir loft on the previous Sunday, on which

Before the quartet stopped laughing John W. Fish, who had just registered from Atlanta, and Charles W. Hunter from St. Louis joined the group, the latter saying, "I guess this will about finish the game," and invited the gathering out to supper with him at the Jungles restaurant

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